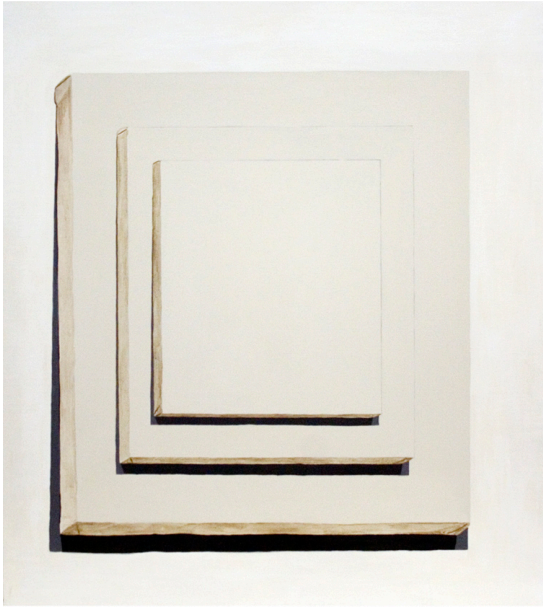
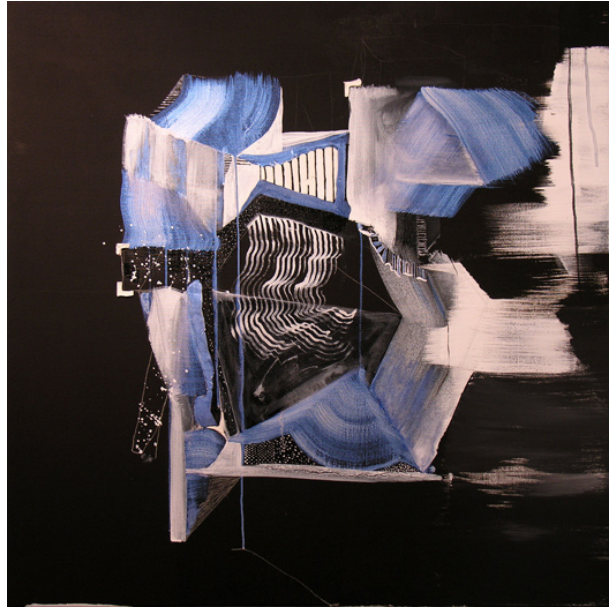


Mike Erickson



Painting of a Painting of a Painting
2008
acrylic on canvas
56 x 50 inches

Andrzej Zieliński



Blue Paper Shredder
2008
mixed media on linen
48 x 48 inches

Dolphin is pleased to present two solo exhibitions:

Paper Shredders, new paintings and drawings by Andrzej Zieliński

What You See is What You Get, new paintings by Mike Erickson

February 13 – March 21, 2009

Opening Reception, Friday, March 13, 6 – 10 PM

Andrzej Zieliński paints technological devices that most of us interface on a daily basis such as cell-phones, laptops, ATM's and *Paper Shredders*. Much has been made of the impact of digital technology on traditional modes of art making and Zieliński's lovely painted machines exist in a world of their own, with thick protruding paint and thin veils of color with eccentric distortions. His compositions disorient the viewer by toying with both actual and perceived space while his surfaces are the opposite of beige plastic and cold metal. Zieliński's paintings explore the relationship between humans and their tools.

Zieliński was born in Kansas City and grew up the Parkville area. He attended Johnson County Community College 1998-1999 and went to KU for one semester before transferring to The School of the Art Institute of Chicago where he earned his BFA in 2002, and received his MFA from Yale in 2004. He was included in the 2005 Greater New York exhibition at PS1 MOMA. *Paper Shredders* is Zieliński's first solo show outside of New York and Los Angeles.

What you see is what you get is Mike Erickson's second solo exhibition at Dolphin. In these new paintings Erickson explores the formal aspect of still life painting in a context truly his own. Objects take on personal references infused with narratives balancing desire and contentment. A 1999 graduate of the Kansas City Art Institute Erickson went on to receive his Masters Degree from Virginia Commonwealth University in 2006.

Also on Exhibit, Laura Berman, *Re: Collection*, an installation of relief prints and etchings. Berman works with sequence and multiples in non-traditional formats. Currently her work explores installation and interaction in combination with hand printed images.

Laura Berman directed the 2007 Southern Graphics Council Conference, in which 1,200 printmaking artists and enthusiasts from the world over converged in Kansas City, MO. From 2004 to 2007 she was the head of the printmaking program at KCAI and the interim chair of the printmaking department from 2007 to 2008. She is currently an assistant professor of printmaking at the Kansas City Art Institute. She received her B.F.A. degree from the New York State College of Ceramics at Alfred University and her M.F.A. degree from Tulane University.

Gallery hours: Tuesday - Friday 9 - 5 | Saturday 12 - 5